



OLD BOMBAY

ON

CROSS HATCHING

By AMAN

ARTIST AMAN (AMANULLAH MAJEED)

Education : FINE ART, RANGOON SCHOOL OF ART
LIFE MEMBER OF : BOMBAY ART SOCIETY & PLAZA ARTIST ASSOCIATION
AT PRESENT DOING AS: ART PLAZA ART GALLERY INCHARGE AND TREASURER

SOLO SHOW

JEHANGIR ART GALLERY, MUMBAI - 2010, 2015, 2024
KOHINOOR CONTINENTAL, HOTEL - 2011
NEHRU CENTRE ART GALLERY - 2012
THE CLUB ANDHERI - 2012
ART WALK, OBERIO MUMBAI - 2008, 2011, 2017
GALLERY LEELA - 2002
ANZ GRINDLAYS BANK-1995 & 1997
PRADARSHAK ART GALLERY - 1996

TWO MEN SHOWS

JEHANGIR ART GALLERY - 1997, 2002 & 2005
NEHRU CENTRE ART GALLERY - 1994, 1996 & 1997
MAHALSA ART GALLERY, HOTEL CENTAUR - 1995
GALLERY LEELA - 1996

ARTIST'S CAMP : IIT (KANPUR) 2017

OTHER ACHIEVEMENT

HIS THREE PAINTINGS HAS BEEN USED AS COVER PAGE
FOR THE GAZETTER OF BOMBAY CITY & ISLAND 2011
(VOL NO. 1, 2 AND 3) BY GAZETTER DEPT, GOVT. OF
MAHARASHTRA.

ART STUDIO

AL REHAN BLDG., FLAT NO. 603,
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To the artist,

The first thought that came to my mind while viewing these works of art is the intricate detail seen in each individual piece. Every piece is unique in its own way, giving the utmost respect and honour to every structure present in the catalogue.

The artist has not only drawn these structures- he has breathed life into them. The portrayal of the space surrounding these structures is also accurately maintained. The depiction of the people, the vehicles and the area around can be said to be historically accurate and perfectly represented.

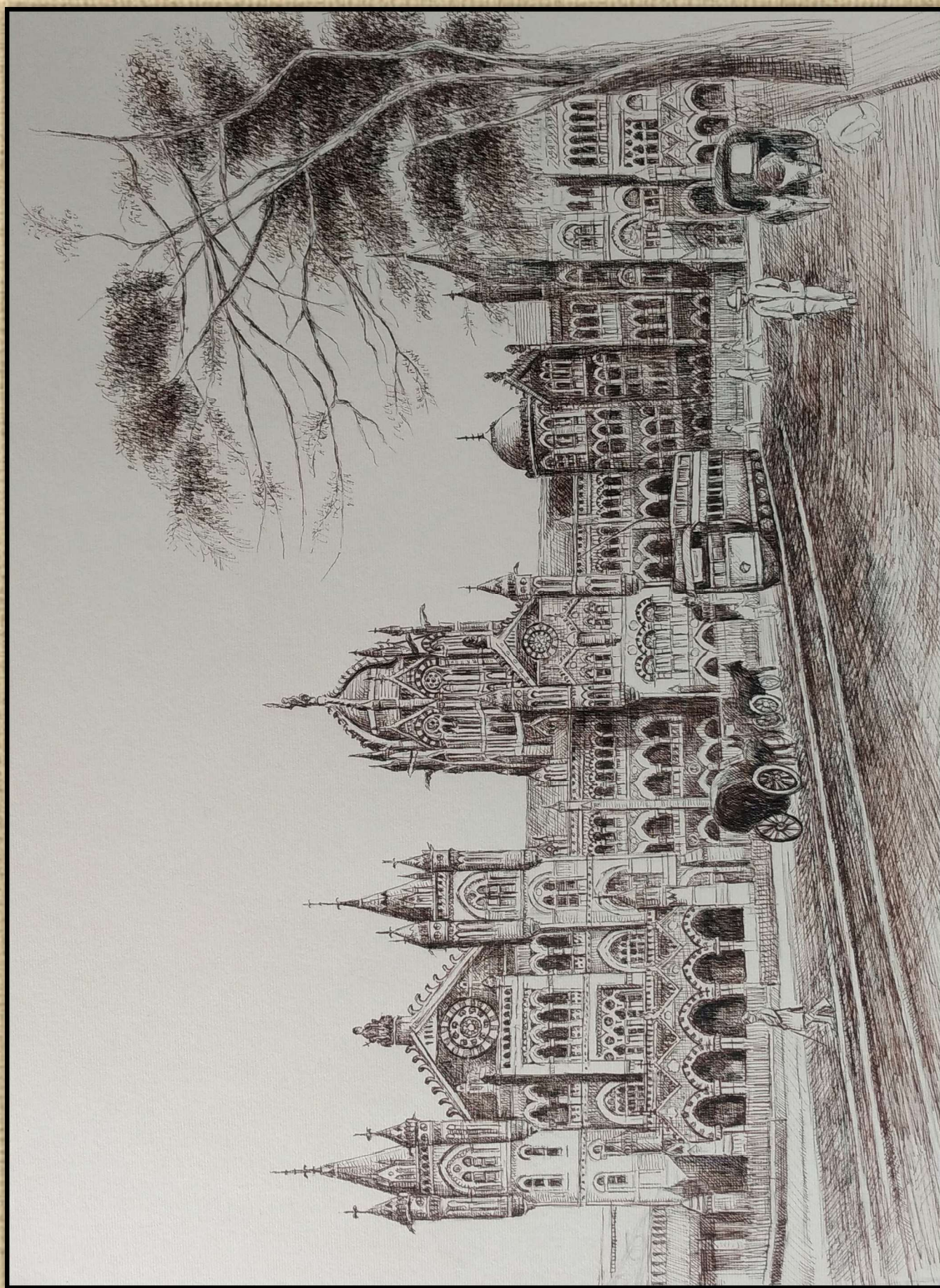
It is very hard to pick a favourite, as I mentioned previously every piece is unique in its own way; I find myself particularly drawn to the drawing of the churchgate western railway building.

The depiction of a vintage car on empty roads truly brings the history of our beloved Mumbai to life. I urge every reader to go through each sketch as if you are walking on the old roads of Bombay, as this catalogue will certainly take you back in time.

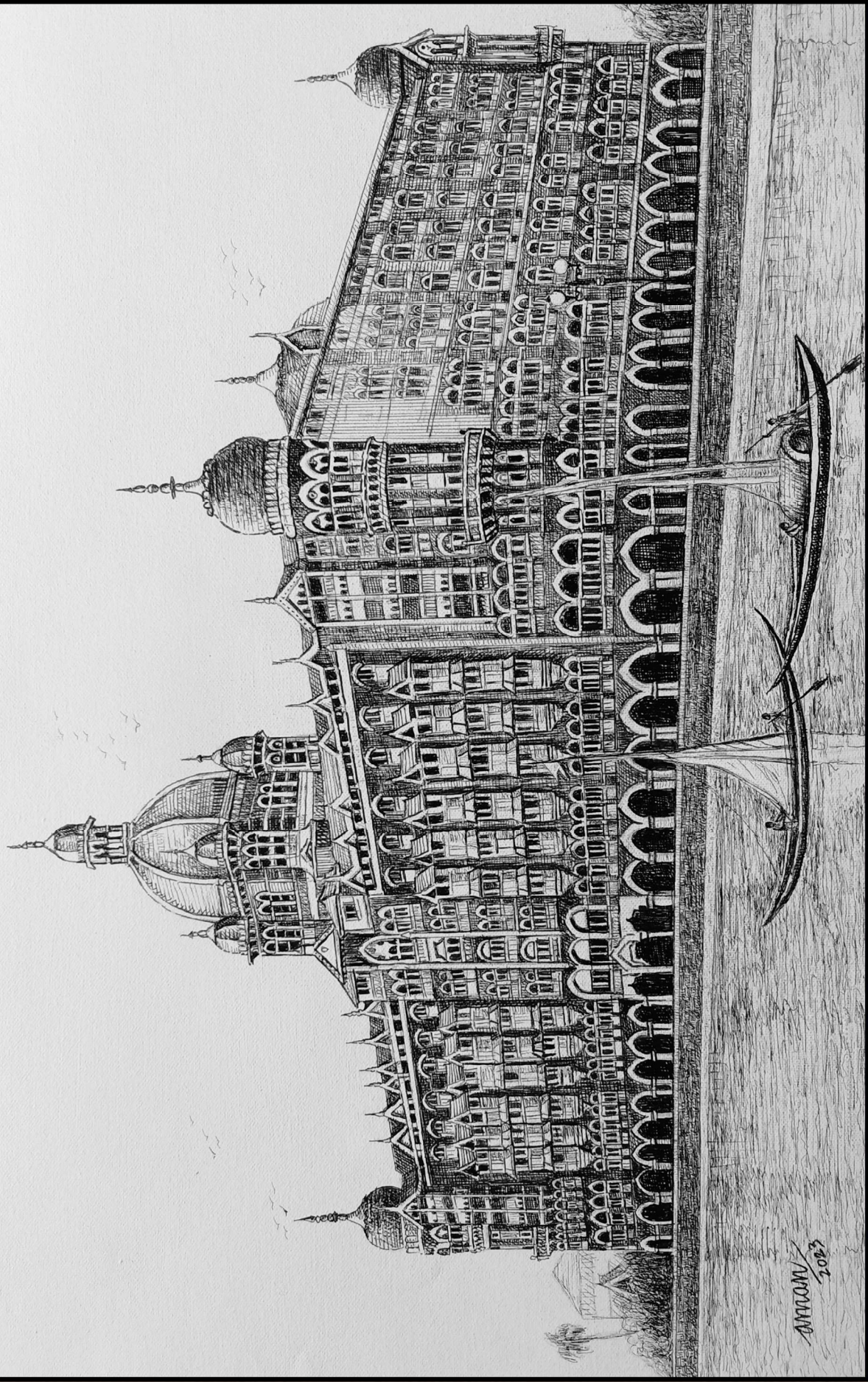
As for the artist, Mr. Aman, words are not enough to express the beauty of your work- your talent is commendable. I wish you the best of luck with the hope that you will continue to grace the world with your exemplary drawings and other works of art. I also wish you the greatest success in your upcoming exhibition in February 2024 at Jehangir Art Gallery titled "Cross Hatching of Old Bombay".

With sincere best wishes,

Dr. Dilip P. Balsekar
Executive Editor and Secretary
+91-9987048825



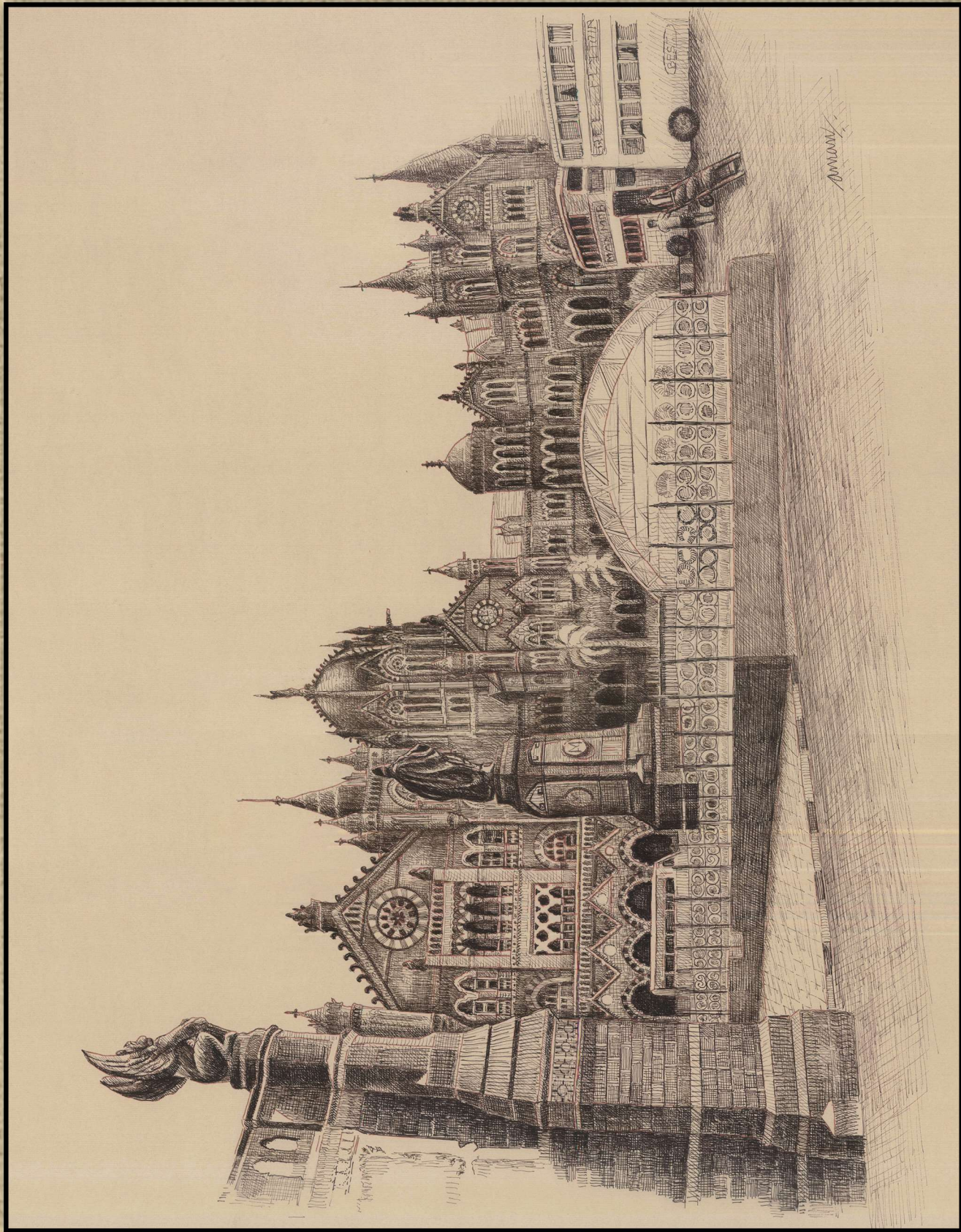
BOMBAY VT AND OLD TRAMP (18" X 24")



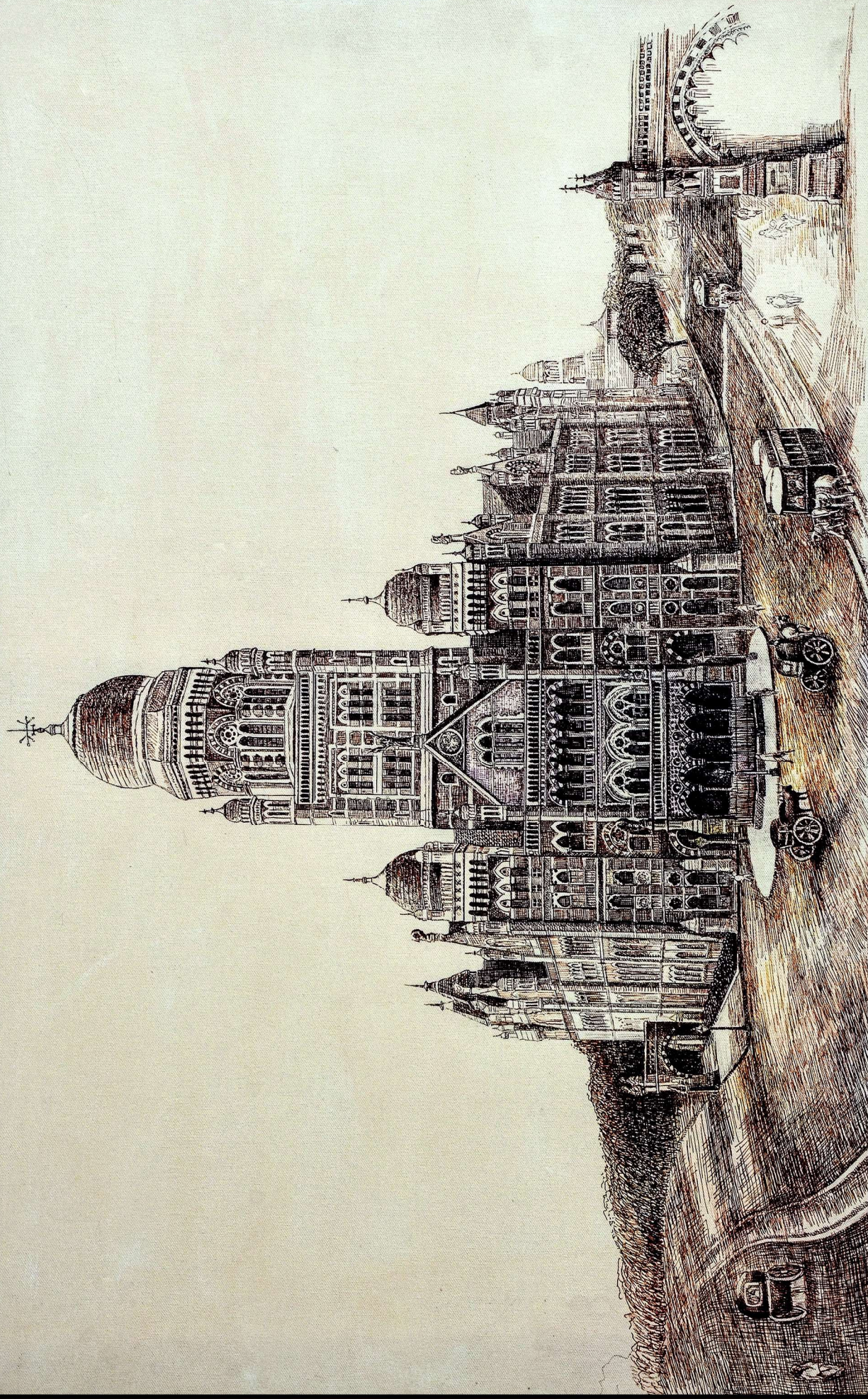
OLD TAJ PALACE HOTEL FROM ARABIAN SEA VIEW (20"X30")



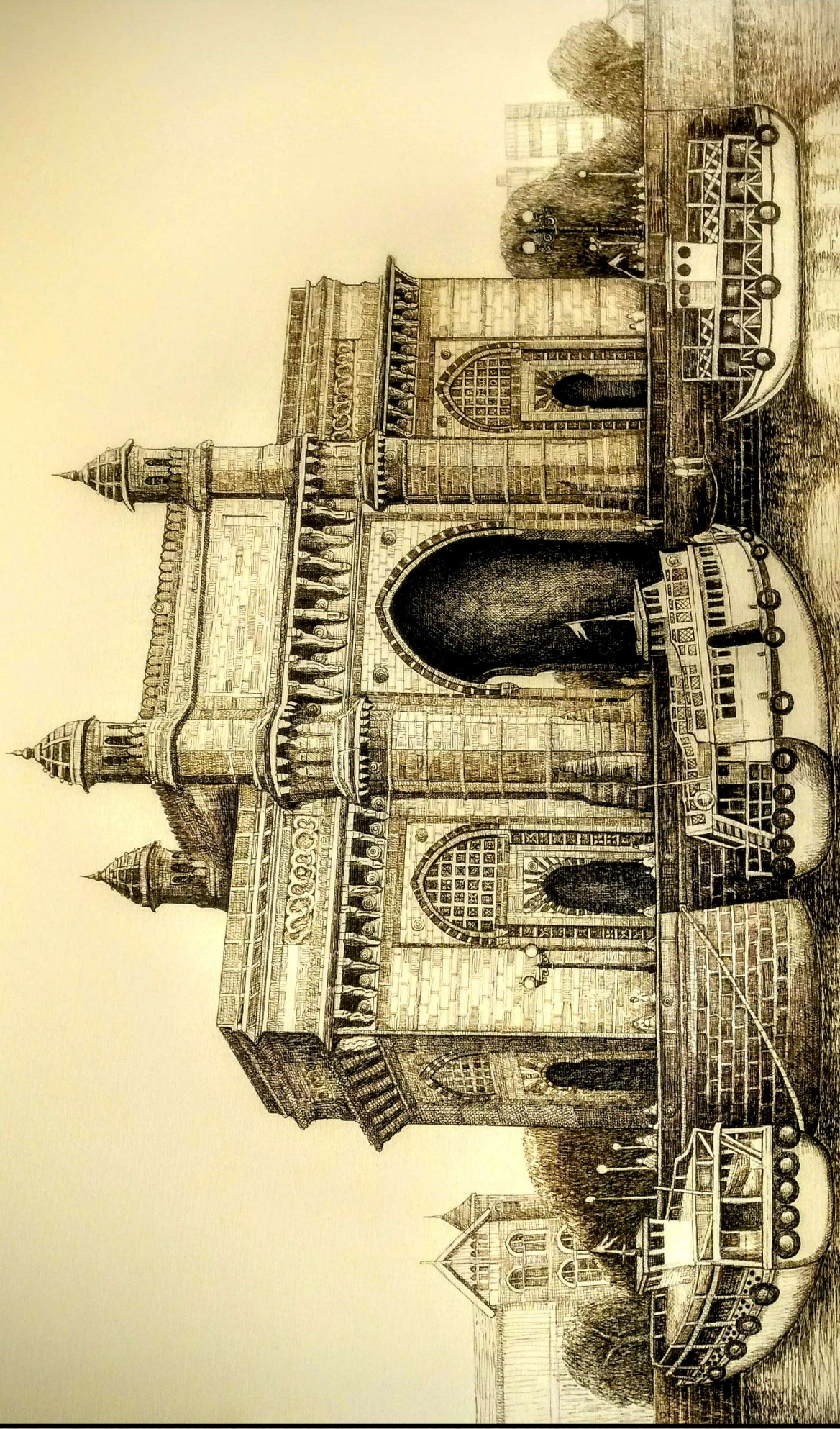
OLD BOMBAY VT BLDG VIEW FROM THE ROOFTOP OF CAPITOL CINEMA (36"X48")



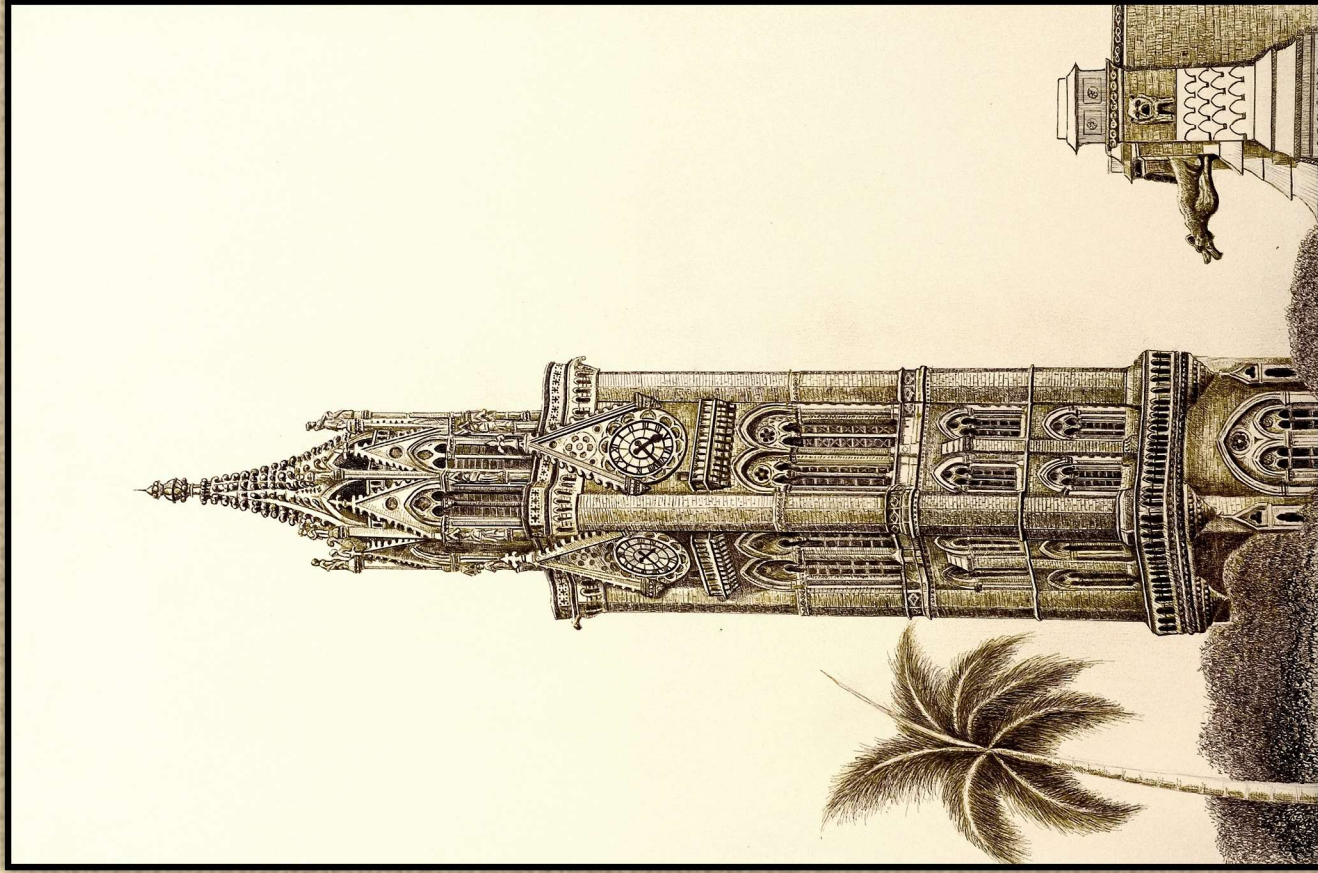
MUMBAI CST BLDG ROAD TRAFFIC HOUR (18"X24")



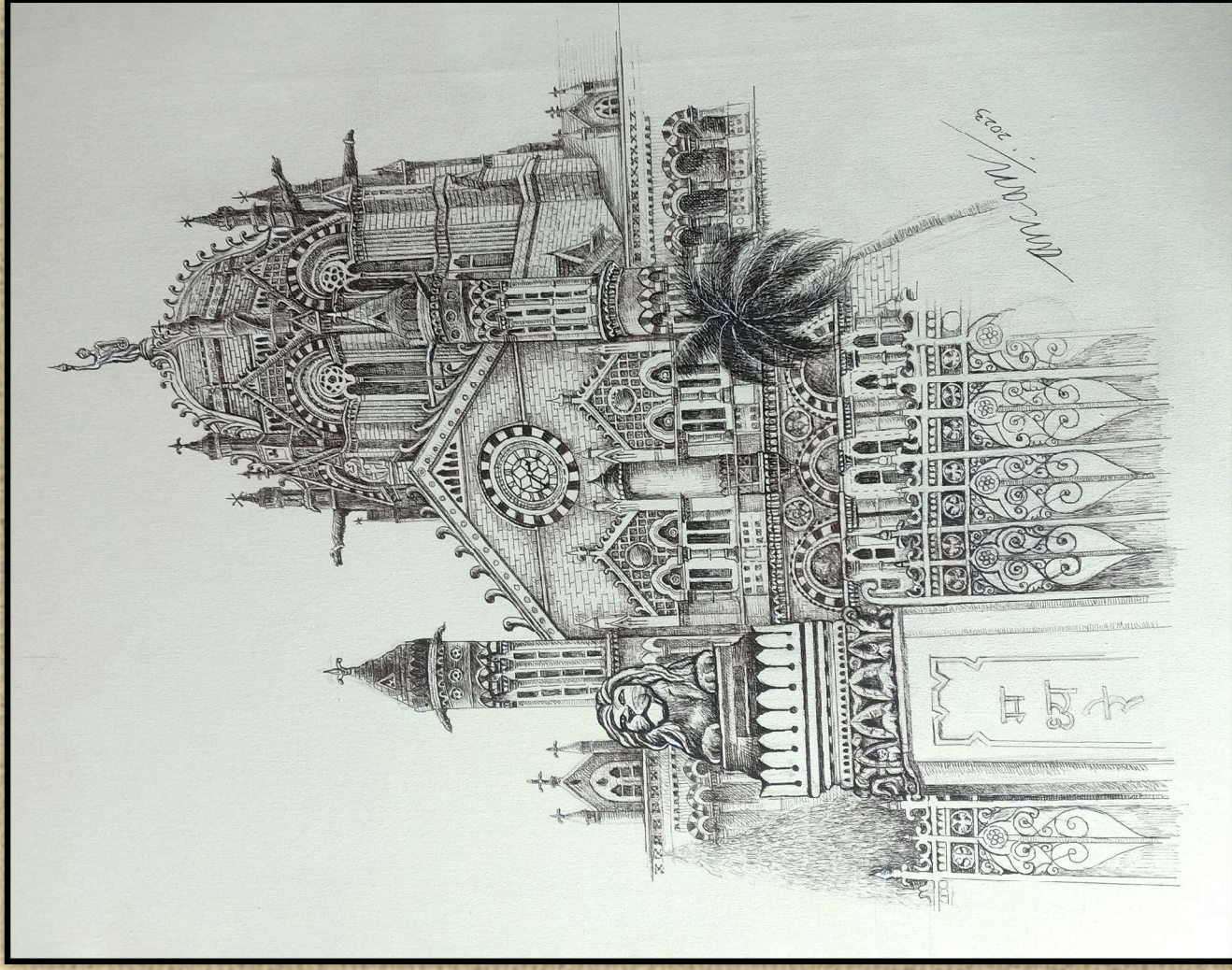
OLD BMC BLDG AND SURROUNDING AREA (24" X 30")



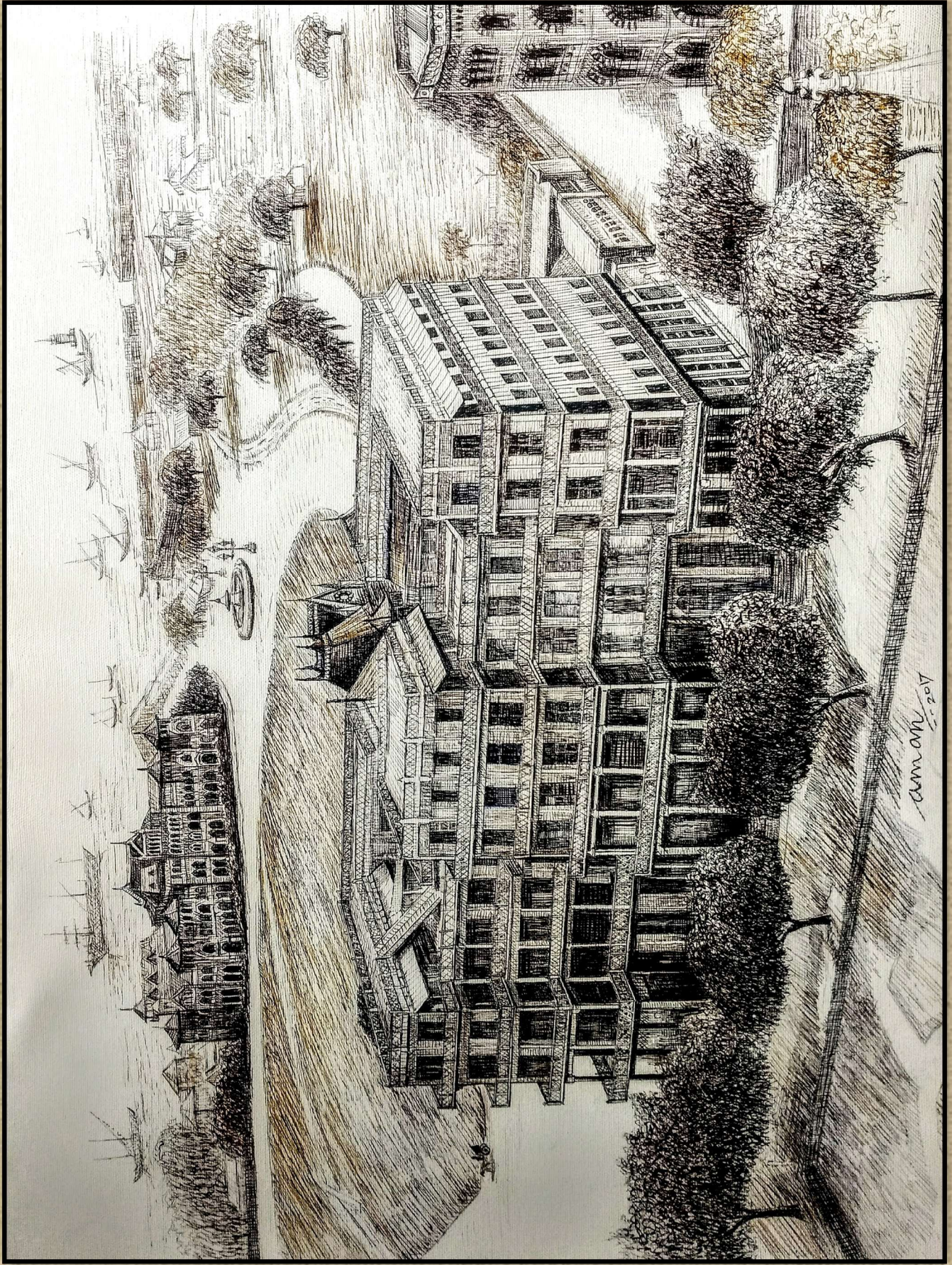
GATEWAY OF INDIA SEASIDE VIEW (24" X 30")



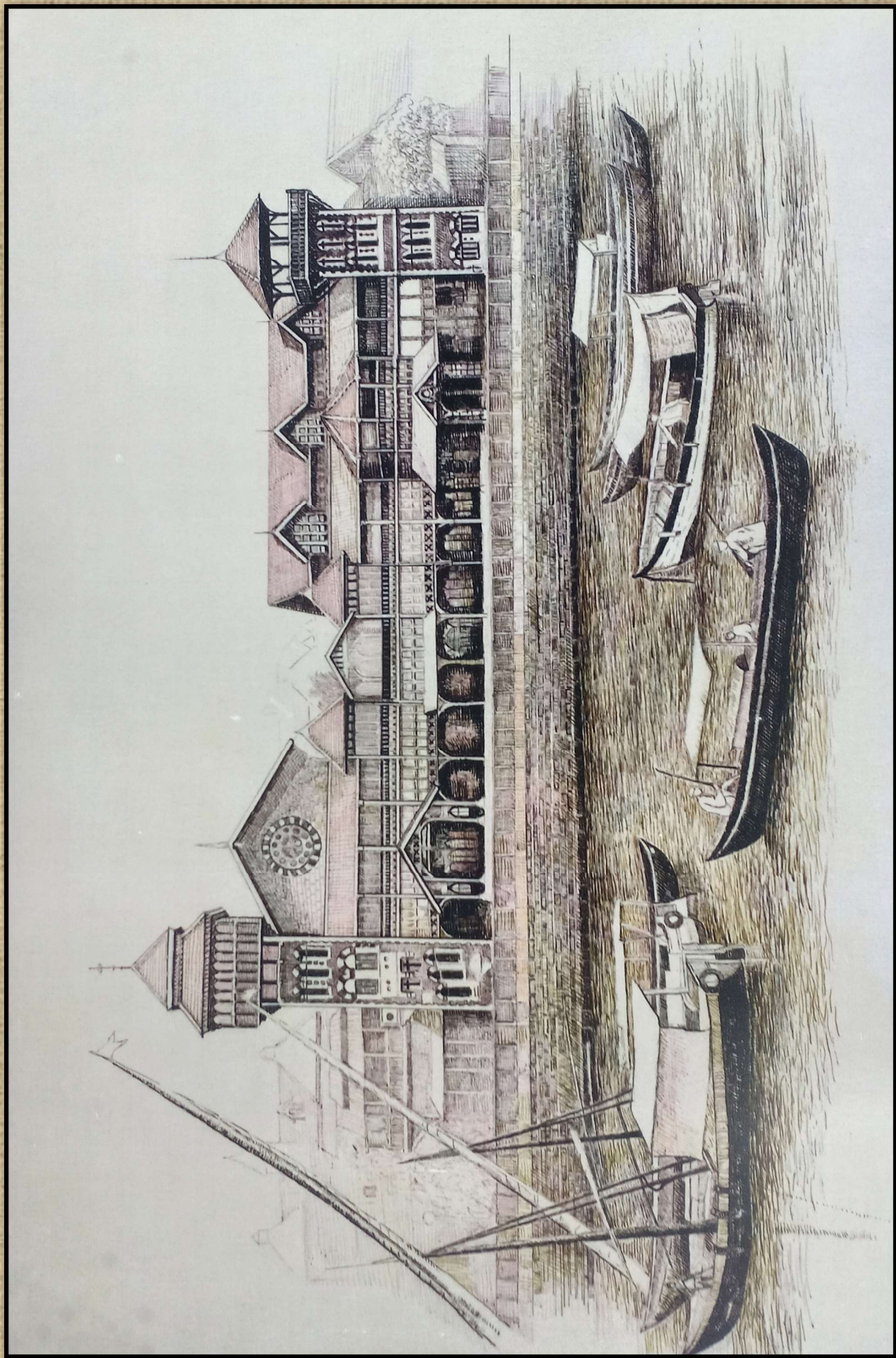
RAJABAI CLOCK TOWER MUMBAI
(24"X36")



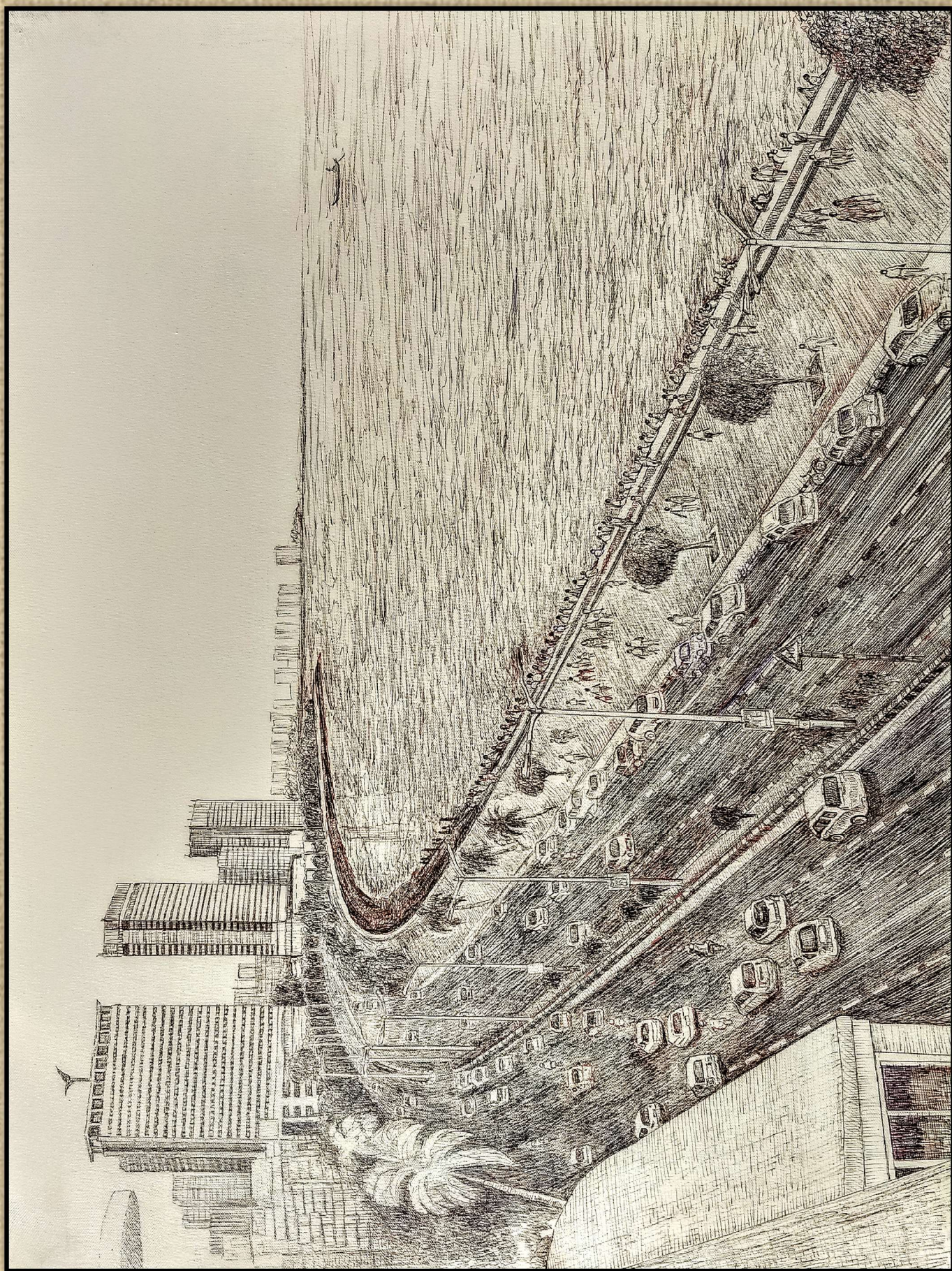
THE MAIN DOME OF MUMBAI CSMT
(22"X30")



EXPLENDENT MANSION FORMERLY (Wanton Hotel) (18" X 24")



OLD YACHT CLUB OF BOMBAY NEAR GATEWAY (24"X36")



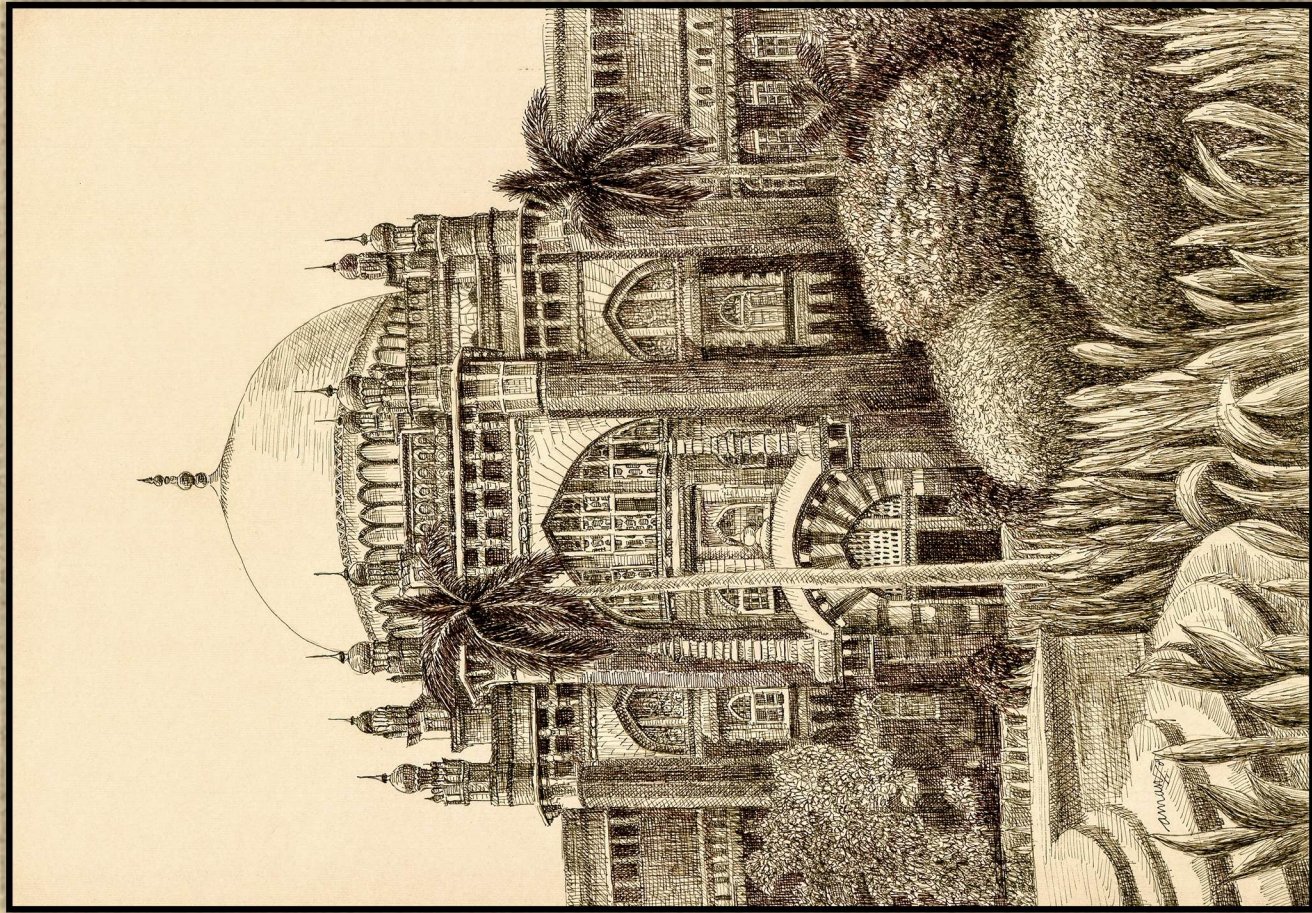
MARINE DRIVE, NARIMAN POINT, MUMBAI (18"X24")



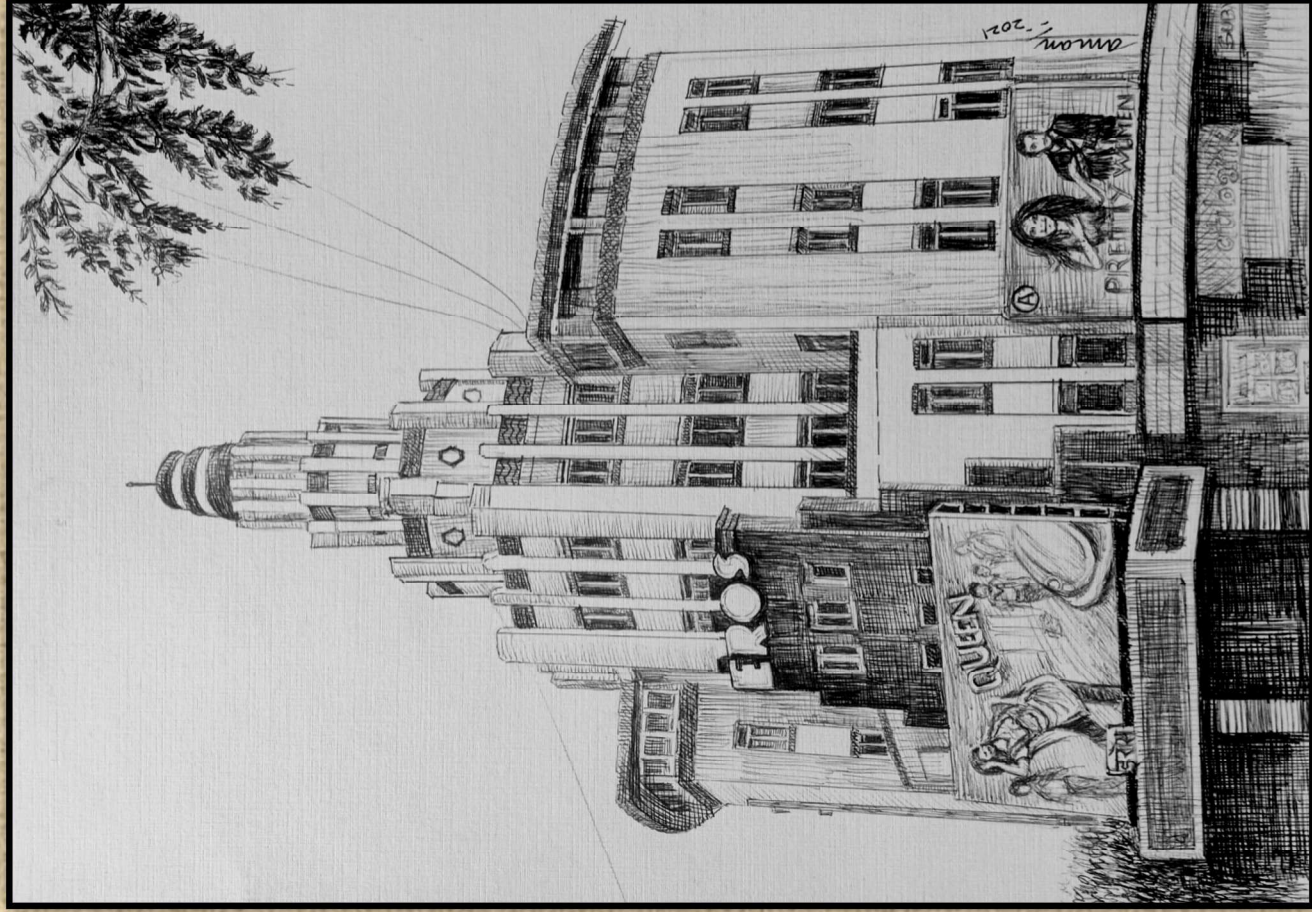
GATEWAY OF INDIA EARLIER DAY (36" X 48")



ELPHINSTON COLLEGE BLDG AND KALA GHODA (36" X48")



CHATAPATI SHIVAJI MAHARAJ MUSEM
(24"X36")



EROS CINEMA, MUMBAI
(18"X24")



CRAW FORD MARKET BLDG (22" X 30")



COLABA CAUSEWAY OPP REGAL CINEMA (24" X36")



CHURCHGATE W- RLY BLDG AND RAILWAY STATION SURROUNDING (36"X48")



man/2013