



contemporary

confluence

समकालीन संगम

A
Group
Show
By
Artist's

Dilip Mali
Kiran Kumbhar
Rasana Bhardwaj
Vijay Wadekar
Parag Vanarse

INAUGURATION BY

Chif Guest

- **Prof. Dr. Megshyam Gurjar**
PHD in Design
- **Mr. Vijayraaj Bodhankar**
eminent painter writer and poet
- **Mr. Mangesh Chorge**
Painter, Poet.

Guest of Honour

- **Mr. Abhishek Dudhgaonkar**
Deputy Director, planning dept.
- **Mr. Swapnil Kulkarni**
Director - Canviko Healthcare Pvt Ltd

6th January 2026 Time 4.00 PM

Show Continues

The exhibition will be on display untill
12th Jan, 2026

Address

Nehru Center Gallery (A / C)
Dr. Annie Besant Road, Worli Mumbai 400018





DILIP MALI

Ond Karad
Bramha park, II phase, kaspatewasti, Wakad, Pune
dilipmali9@gmail.com
9822916644

Artist Statement

Born in the serene village of Ond in the Satara district of Maharashtra, Dilip Mali's artistic sensibilities were nurtured amidst the lush greenery of the Sahyadri hills. From his early days as a student sketching under the guidance of his art teacher Baba Pawar to his professional training at Pune's Abhinav Kala Mahavidyalay, Nature has been his ever-constant muse. He credits the textures, forms, and hues of trees, particularly the bark of wood, as pivotal to his artistic journey, describing them as "Nature's language, speaking directly to the soul."

The duality of Dilip Mali's artistic expression, spanning realism and abstraction, adds a dynamic depth to his work. While his realistic pieces capture Nature's delicate nuances, from the dappling of sunlight through the leaves to the rugged texture of the bark, his abstract creations evoke emotions through bold strokes and vibrant colours. His abstract works are also his unique way of portraying the essence of nature, blending imagination with artistic expression.

The creative process for realistic works requires patience and observation, as I aim to recreate the intricate details of Nature. Abstract works, on the other hand, allow for more emotional



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I N A U G U R A T I O N

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Painting Exhibition
6th January to 12 th January



■ Dilip Mali

Nehru Center Gallery (AC)

Dr. Annie Besant Road,
Worli Mumbai 400018

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KIRAN KUMBHAR

Undale Karad

Born in 1978, Dehugaon, Pune. (Maharasthara)

G. D. Art (Drawing & Painting)

Contact : 9563215555

kiran.kumbhar78@gmail.com

Artist Statement

I am originally a naturalist but my journey from realistic to abstract has been over the years. Man's journey in this universe is from time immemorial. It has been a cave for self-discovery, which belongs to everyone.

Incessantly, in my childhood, from the spring streams of my village to the hills, I have been deeply influenced by the nature that is changing moment by moment. One needs to be neutral, stable and observant of the nature's changing phases. Painting a canvas is a similar process. One starts somewhere, and with the recollection of thoughts and imagination from memory, the art takes form. Nothing in this world stays the same and I am not an exception to the fact that even in an artist there are constant changes. The same spirit of goodness comes automatically in my paintings. Rather than saying maybe, I am a witness of this phenomenon. This constant change and that is what I think is important.

I consider it a part of discovering myself to witness the silence and the spirit of nature being captured in space on canvas. I believe that it's an expression of nature itself, through me when I paint. The transparent and opaque use of colors, the serenely resting shapes, the vibrancy, the vitality of space on the canvas that can be seen through, is like a reflection of the artist



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I N A U G U R A T I O N



Perception of Nature-48
Acrylic on canvas
48 x 30 inches



Perception of Nature-52
Acrylic on canvas
48 x 30 inches

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 KIRAN KUMBHAR

Painting Exhibition
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Rasana Aashish Bhardwaj
Navi Mumbai

Born— 28th June 1974, Ratnagiri, Maharashtra

Education— Master in Fine Arts-First rank, J J School Of Arts 2020 -2021-Mumbai

BVA (Visual arts) Gold Medal, SNDT University- Mumbai 2017

G.D. Arts (Fine Arts) Abhinava Kala Mahavidyalaya-Pune 1995-96

Artist Statement

As a multimedia explorer, my art delves into the powerful and often uncomfortable realm of taboo emotions. My work is not confined by a single discipline; instead, I utilize an expansive range of mediums—from traditional painting and sculpture to innovative installations and print making—allowing the subject matter to dictate the form it needs to take. This fluid, interdisciplinary approach is essential for navigating the complexity of feelings that society often silences, bringing them into the light for examination and shared experience.

A gold medalist in my field, I approach this challenging subject matter with technical mastery and a clear artistic vision. The precision of my craft serves to anchor the raw, emotional power of the themes explored, which range from intense grief and unspoken desire to profound vulnerability. My goal is to foster a dialogue about these universal experiences, encouraging viewers to recognize their own stories within the work and challenging societal norms around emotional expression. Through this process, I aim to create not just art, but a space for genuine human connection and validation.

- Rasana Bhardwaj



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■ Rasana Bharadwaj

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Dr. Annie Besant Road,
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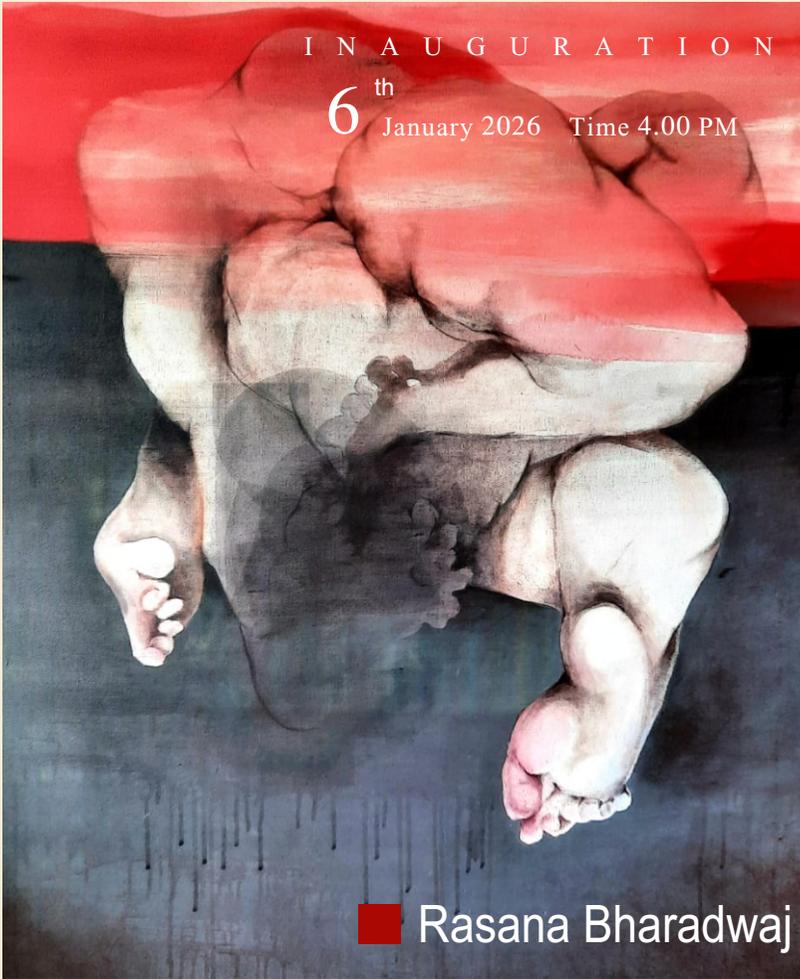
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VIJAY WADEKAR

Thane, Mumbai

Born in Manchar Pune (Maharashtra)

G. D. Art (Drawing & Painting)

Contact : 9423249113, 9324516221

vijaywadekar9@gmail.com

Artist Statement

"Sakhi... The Companion Within My Art and My Life" My childhood was spent in Manchar, a small town in the Pune district of Maharashtra. Growing up in the lap of nature among trees, open fields and the scent of soil shaped my early world. Later, my artistic journey took a new direction at Abhinav College of Arts on Tilak Road in Pune. Among all the themes I explored, one subject stayed closest to my heart "Sakhi".

To me, Sakhi is not just a person...It is a name, a form, a living emotion. A Sakhi is someone who walks with you through every stage of life, every turn, every silence. She understands without being told, She consoles without being asked, She loves without expectations. Sometimes she appears in the form of a mother offering strength and comfort. Sometimes as a sister aware of every struggle you face. Sometimes as a wife deeply connected to your inner world. And often as a friend someone you can be your true self with, without any mask.

The presence of a Sakhi brings comfort, safety, warmth and peace. And that is why I believe, A Sakhi is not limited to a human relationship. A Sakhi is anything in your life that gives you comfort, positive energy and a sense of belonging. It could be a place, a chair, your own vehicle, a quiet corner of the house, a diary, a piece of music, a familiar smell, or even a memory.



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PARAG VANARASE

Pune, Maharashtra

G. D. Art (Fine art-1996)

Contact : +91 9822613996

parag.vanarse14@gmail.com

Artist Statement

The subjects of my paintings come from vivid narratives and forms evoked in my mind. NOT from the external view of the events.

Human mind is an extremely sensitive organ, it processes rich, emotive visual forms as well as narratives continuously; even a minor external event causes these vivid narratives.

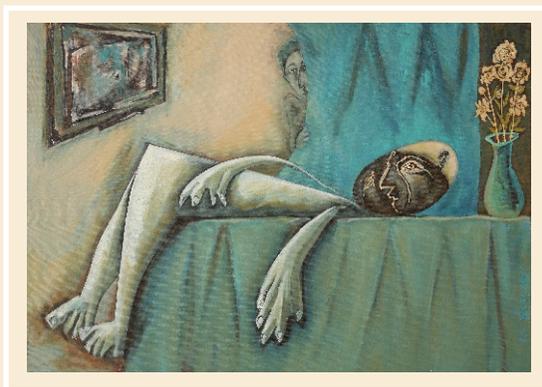
Like a snake that suddenly emerges from an unknown hole. Slowly its form, colours and its weight is felt, similarly a subject surrounds me. While that picture in my mind is alive, I pick up the palette and a brush. I try to get closer to that picture; its context and details.

I neither evaluate artistic worth nor do I ponder on the technical aspects of depicting thru a medium or surface. I believe that if mind is able to process it effortlessly so will my painting will reveal itself.

In short, the world of my mind is not fully known to me. All my creations till now are like pages of my personal revelation diary.

“These depictions, these manifestations are my extensions.

I get revealed to myself in these paintings too!”



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Parag Vanarse

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